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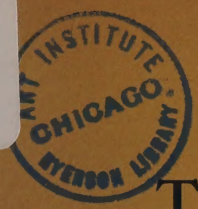

Jan 4 & 1918

No. 2

THE ALFRED SAUER COLLECTION

OF

A HUNDRED CHINESE ANTIQUES

1/4/18

THE ANDERSON GALLERIES

NEW YORK

1918

ART INSTITUTE
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LARGE POTTERY BUDDHA OF THE MING PERIOD

[Number 88]

CATALOGUE

OF

A HUNDRED CHINESE ANTIQUES

INCLUDING

CHOW AND HAN BRONZES

TANG AND SUNG POTTERY

MING AND EARLY CHING PORCELAINS

SCULPTURES AND LACQUER PIECES
PAINTINGS

AND OTHER WORKS OF ART

GATHERED IN PEKING BY

ALFRED SAUER

AND ANOTHER PROMINENT RESIDENT OF THAT CITY

TO BE SOLD

FRIDAY AFTERNOON, JANUARY 4, 1918

AT 2:30 O'CLOCK

ON PUBLIC EXHIBITION

FROM WEDNESDAY, DECEMBER 26TH

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

THE ALEXANDER PRESS
114-116 W. 27TH ST. N.Y

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1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

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9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carries and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carries and packers.

Priced Copy of this Catalogue may be secured for 50 cents.

The Anderson Galleries

Incorporated

Park Avenue and Fifty-ninth Street, New York

Telephone, Plaza, 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

INTRODUCTION

A splendid small collection is that of Alfred Sauer, an old and permanent resident of Peking. Mr. Sauer has resided in the Chinese capital since shortly after Boxer Days, and has gradually gathered the rare and beautiful articles forming his Hundred Antiques. No better title could be given the collection than that comprehensive Chinese phrase. The term is applied by the Chinese to an indefinite number of things, just as their expression, "Ten Thousand Years," means in fact Eternity. But in this present case the phrase is almost literal, for there are just over a hundred antiques.

The collection speaks for itself. It includes bronzes of unusual shape and a high order, pieces from the Chow, Chin, and Han periods; examples of grave pottery which are all fine and some of which are unique; among the Sung potteries are notable pieces; there are Sung and Ming porcelains, the former being particularly fine; there is splendid tile Buddha, a number of Early Ching pieces, and about a dozen beautiful paintings.

To the Sauer collection have been added a few pieces gathered by another resident of Peking. They have been included here because neither collection was in itself sufficiently large to offer singly at public exhibition.

INDEX TO PERIODS

CHOW DYNASTY	1122 B.C.— 255 B.C.
CH'IN DYNASTY	255 B.C.— 206 B.C.
HAN DYNASTY (Early)	206 B.C.— 25 A.D.
HAN DYNASTY (Late)	25 A.D.— 221 A.D.
EASTERN WE'I DYNASTY	534 A.D.— 550 A.D.
SUI DYNASTY	589 A.D.— 618 A.D.
TANG DYNASTY	618 A.D.— 907 A.D.
SUNG DYNASTY	960 A.D.—1280 A.D.
YUAN DYNASTY	1280 A.D.—1368 A.D.
MING DYNASTY	1368 A.D.—1644 A.D.
CHING DYNASTY	1644 A.D.—1912 A.D.
KANG-HSI PERIOD	1661 A.D.—1722 A.D.
YUNG-CHENG PERIOD	1722 A.D.—1735 A.D.
CHIEN-LUNG PERIOD	1735 A.D.—1796 A.D.

COLLECTION

OF

"A HUNDRED CHINESE ANTIQUES"

FRIDAY AFTERNOON, JANUARY 4TH, 1918

AT 2:30 O'CLOCK

---

1 TILE TEMPLE ORNAMENT LATE MING

In three-colored glazed pottery, representing a sage seated beneath a rockery of green, his robes, being of yellow, folded around him. A capping tile of umbrella shape, like a lotus leaf, surmounts the top. The figure has a curious smiling expression. Height, 25 inches

2 TILE TEMPLE ORNAMENT LATE MING

Mate to foregoing, the figure equally good but different. Height, 25 inches

3 TILE FIGURE OF A GODDESS

Seated upon a recumbent lion, in glazed three-colored pottery. Height, 15 inches.

4 TILE FIGURE OF A BEGGAR, FOR A TEMPLE ROOF

In glazing of three colors. The strange creature with glaring eyes is limping along on a crutch, with one foot raised.
Height, 12 inches

5 TILE FIGURE OF A BEGGAR

Mate to foregoing. The figure differing, here carrying a crude broom in one hand, a water bottle at one side.

6 FISH TILE IN BLUE GLAZING YUAN

A good piece of color and design, from a temple or palace roof. Height, 11 inches

7 OLD IVORY TABLET

Believed to be of a very early date. Used by Chinese officials in early times as a memorial card. A highly polished bent tablet. Length, 20½ inches

8 SMALL AMBER FIGURE CHIEN LUNG

Carved in the shape of a buffalo and boy, a favorite Chinese device. Height, 2 inches

9 KWAN-YIN, GODDESS OF MERCY, IN IVORY
CHIEN LUNG

A beautiful little figure, seated, with one leg crossed beneath her, and painted in brown and gold. Height, 6 inches

10 LITTLE PAGODA IN IVORY CHIEN LUNG

Painted in several colors. Height, with stand, 4½ inches

10a BEAUTIFULLY CARVED FIGURE IN SOAPSTONE CHIEN LUNG

Representing an old man, seated, partly clad, emaciated in appearance but smiling withal. Height, 4½ inches

11 IVORY FIGURE OF A SAGE CHIEN LUNG

Standing upon a frog and holding a lotus blossom, the figure is smiling. Height, 5 inches

12 STONE FIGURE OF A GODDESS (Shih Chia Fe) WEI

A greenish colored stone with the figure seated before a lotus leaf, a lotus halo around the head, Chinese characters are carved on the sides. The stone has been painted, but much of the color is worn off. Height, with stand, 9 inches

13 CARVED STONE OF IVORY COLOR KANG HSI

A realistically carved figure of a priest in meditation with a scroll or paper in one hand. Height, with stand, 6 inches

14 TILE FRAGMENT HAN

A disc showing a mythical bird. Diameter, 6 inches

14a VERY OLD JADE AXLE PROBABLY HAN

Of very beautiful colors of dark hue, polished and toned with age. Height, 4½ inches

14b BEAKER IN RHINOCEROS HORN CHIEN LUNG

Carved in the shape of a lotus blossom with leaves.
Height, 4½ inches

15 STONE FRAGMENT SUI

Representing a mother and child, probably from a rich temple frieze. Height, with stand, 10½ inches

16 INCENSE BURNER IN STONE YUAN

With handsome lines, archaic foliation decorates the sides, monkeys one of which carries a peach on a branch cling to the handles of the burner. A fine and unusual stone.
Dimensions, 15 inches x 11 inches x 7½ inches

17 STONE FRAGMENT OF A WARRIOR SUI

A strong piece of carving peculiarly Chinese in character. The old stone is notably well chiseled. The legs of the figure are broken off, but it is otherwise intact.
Height, with stand, 13 inches

18 HEROIC HORSE HEAD IN POTTERY HAN

From a tomb in the formerly celebrated Tienho district of Shantung province. A splendid piece of sculpturing.
Height, with stand, 11 inches

GLOBULAR BRONZE BOTTLE, CHOW

[Number 66]

19 CLAY BRICK WITH WOMAN AND CHILDREN IN RELIEF HAN

The group of figures show crude realistic qualities.

Height, 12½ inches

20 STONE IMAGE OF A DISCIPLE EARLY MING

The figure of the sage is represented seated. The lines of the robes are unusually good, having a natural flowing effect; the countenance is strikingly good, the features and expression being lifelike and human. Height, 14 inches

21 VASE IN CARVED JADE CHIEN LUNG

A piece of old stone with peculiar discolorations carved in the shape of lotus blossoms, leaves and stalks.

Height, with stand, 11 inches

22 CROUCHING LION IN GREEN JADE CHIEN LUNG

The stone is of deep color and the chiseling good.

Length, 3 inches

23 FIVE ENAMELLED PLATES CHIEN LUNG

Each of a different design of fruits, flowers and fish, but all in keeping in size and character. In the flat the shape of fruits. Beautiful specimens of this 18th Century work.

Diameter of each, 5 inches

24 PORCELAIN BOTTLE IN RED AND WHITE

CHIEN LUNG

Of unusual shape, having a broad flat base, upon which a vaselike bottle rises. The decorations are conventional lotus blossoms and other devices. A break at the side of the neck has been repaired. Height, with stand, 11 inches

25 PORCELAIN SAUCER IN ONION GREEN

YUNG CHENG

An unusual specimen, of rare color, with the brim fluted like the petals of a flower. Six Chinese characters on the base.

Diameter, 7 inches

26 PORCELAIN DISH ON STAND CHIEN LUNG

Chicken blood (Chi Hung) is the color of the outer portion, the interior of the base and of the dish are white. The base carries six Chinese characters.

Width, 8½ inches; height, 4 inches

27 CLOISONNE JAR IN TURQUOISE BLUE

CHIEN LUNG

With beautiful chrysanthemums depicted on the sides in pink inlaid with gold wire. The vessel is sustained on the backs of three sheep. Height, with stand, 13 inches

28 PORCELAIN VASE IN FIVE COLORS MING

With a design of chrysanthemums and peonies growing upon a rockery. A beautiful specimen of coloring. Hardwood lid and stand. Height, 9 inches

29 PORCELAIN JAR IN FIVE COLORS MING

With medallions and symbols depicted boldly on the sides.
Height, with stand, 9½ inches

30 PORCELAIN JAR IN FIVE COLORS MING

Of beautiful design and coloring, with peonies and other blossoms almost covering the vessel, and a rockery rising on one side. Height, with stand, 8½ inches

31 FLARING GOBLET IN "CHICKEN BLOOD" (Chi Hung) YUNG CHENG

The inside of the bowl is in white, as is likewise the interior of the base, which carries six Chinese characters.
Height, 5½ inches

32 PORCELAIN VASE IN RED AND BLUE (Yan Pien) CHIEN LUNG

With a rich color and bold shape; a fine crackle under the glaze at the mouth; unglazed on the base.
Height, with stand, 17 inches

33 LOTUS FLOWER BOWLS IN SILVER WIRE CHIEN LUNG

With designs and symbols in colored enamels decorating the body of the bowl and the surface. The petals of the lotus open and close. Height, with stand, 7 inches

RARE WATER BOTTLE, SUNG

[Number 116]

34 LARGE FAMILLE ROSE VASE CHIEN LUNG

The body of the vessel being pea green with fine foliations entirely covering it. On one side there is a panelled scene of a country stream and mountains in five colors, and on the other a panelled scene of a mother and children beneath a fruit tree, also in five colors. Height, 15 inches

35 LOW CAROMANDEL SCREEN CHIEN LUNG

Of ten panels, depicting on one side a beautiful palace scene; each of the different panels on the other portrays a different picture. The effect is particularly beautiful. The colors are intact as originally painted, except the black, which impaired by age, has been relacquered. The upper scroll device bordering the top is not the original, but a replica.

Height, 47 inches; length, 16 feet 8 inches

36 LACQUER FIGURE OF A DISCIPLE MING

Of Indian influence. The teacher is in the act of expounding the law. Real hair forms the queue and mustache. The legs are crossed, and the figure is seated in a realistic pose, with notably well chiseled countenance.

Height, 10 inches

37 LARGE TEMPLE FIGURE IN BRONZE LACQUER LATE MING

One of the Lohans. In gold and bronze lacquer. The figure stands with hands clasped and a benign countenance.

Height, 43 inches

38 LARGE TEMPLE FIGURE IN BRONZE LACQUER

LATE MING

Mate to foregoing. Height, 43 inches

39 TALL DESK SCREEN CHIEN LUNG

Beautifully carved ivory figures of women in a rural scene, daintily colored with fine pigments; trees and mountains are carved in hardwood upon a field of greenish blue lacquer, which forms the sky and water. On the reverse side are partridges and flowering plants in ivory, carved stone and hardwood upon a field of greenish blue lacquer. The stand and frame of the picture are of handsomely carved hardwood. Size, 28 inches x 24 inches

40 SMALL DESK SCREEN CHIEN LUNG

Mounted on a carved hardwood stand and lacquer plate, a peacock on a branch is represented in carved mother-of-pearl and ivory, with touches of natural color and pigment. Height, 15 inches

41 SMALL DESK SCREEN CHIEN LUNG

Of lacquer and hardwood, inset with beautiful carving in ivory and mother-of-pearl, representing a peacock among flowers. Height, 15 inches

42 SMALL FAMILLE ROSE PLAQUE CHIEN LUNG

With a beautiful design of chrysanthemums mounted on a tall carved stand. Height, 10 inches

43 LARGE CARVED DESK SCREEN CHIEN LUNG

The principal figures being in carved ivory and stone, representing on one side sages in a mountain garden, the ivory being daintily colored; lacquer forming the sky and water, and carved hardwood mountains and trees. On the other side is a graceful branch with many blossoms in carved stone, upon a lacquer of peculiar blue. The mounting and frame are of carved wood inset with carved stone decorations. Size, 28 inches x 27 inches

44 OLD PAINTING ON GLASS MING

Representing a scene from the celebrated Chinese epic, "A Mission to Heaven," mounted on a stand in the shape of a table screen. Height, 13½ inches

45 PORCELAIN PICTURE PLAQUE IN FAMILLE ROSE
CHIEN LUNG

A rural scene among mountains and trees, in exquisite coloring. Mounted on a carved hardwood stand as a table screen. Height, 16 inches; width, 14 inches

46 PORCELAIN PICTURE PLAQUE IN FAMILLE ROSE
CHIEN LUNG

A beautiful little scene of thatched roof cottages beside a mountain stream, painted in five colors. Mounted on a hardwood stand inlaid with silver. Height, 13 inches

BRONZE VESSELS AND FIGURES

47 SMALL BRONZE KWAN-YIN (Goddess of Mercy) MING

A beautiful little figure gracefully poised.

Height, 4 inches

48 SMALL BRONZE KYLIN MING

The mythical animal is represented recumbent, with foliate tail, bristling back, scales, and a single horn.

Length, 4½ inches

49 LARGE BRONZE VASE LATE HAN

Of square swelling shape; ring handles sustained by a suggestion of animal heads; patina in deep green, yellow, and brown. Height, with stand, 17 inches

50 BRONZE TRIPOD VESSEL LATE TANG

With an animal head spout and long square handles; green and red patina. Height, with stand, 8 inches

51 BRONZE CULINARY BOWL EARLY MING

Of plain, beautiful shape; open grilling at the bottom; rich patina in green and blood color. Diameter, 7 inches.

52 LARGE BRONZE BELL LATE HAN

Of cylindrical shape, expanding at top, surmounted by a grotesque dog; greyish green patina. Height, 17 inches

53 BRONZE BOWL AND COVER SUI

With archaic devices in the bands surrounding the vessel; heavy handles and legs. The cover has three rings and is likewise decorated. Patina is thick in green and brown.

Height with stand, 9½ inches

54 BRONZE CENSOR HAN

With ridged sides and archaic border bands; dragon head handles; patina in brown and deep green. A particularly handsome vessel. Height, with stand, 8½ inches

55 BRONZE TRIPOD CHOW

A curious vessel with flanges at the legs and an archaic surrounding band; characters carved within the neck; brown and green patina. Height, with stand, 7 inches

56 SHORT POT IN BRONZE, GOLD AND SILVER MING

Design of flowers and leaves in gold upon the broad surrounding bands. The body of the vessel is of bronze with an inlaid fret of silver. Chinese seal characters on the base.

Height, 3 inches

57 BUCKET IN SILVER-LIKE BRONZE EARLY HAN

A low squat cooking utensil with chain handle and three legs, the crossbar of the handle terminating in animal heads. The vessel carries rich red and silver-colored patina.

Height, with stand, 7 inches

POTTERY FIGURE OF A WOMAN ON HORSEBACK, TANG

[Number 99]

58 LARGE BRONZE BOWL SUNG

Covered over with small studs set into fretwork squares; characters inside the base, "Tsu Tsu Sun Sun Yung Pao Yung" (Son, grandson, always be careful in the use of this vessel). Rich green patina inside and out, with touches of brown. Height, with stand, 11½ inches

59 SMALL BRONZE MIRROR DISC HAN

With an elaborate design of birds and mythical animals on the reverse side apparently in silver. Thick green patina.

Diameter, 6 inches

60 HEAVY BRONZE TEAPOT CHIN

The globular bowl is sustained on the backs of three crouching animals; the lid, which is attached to the vessel, carries minute carvings; the mouth of the spout opens and is in the design of a snake; the handle carries the suggestion of an open-mouthed animal. Rich green patina inside and out.

Height, with stand, 8 inches

61 LARGE BRONZE BOWL AND COVER HAN

Standing upon three legs, with rims and archaic border bands around both vessel and lid. Two heavy handles support the bowl and there are three ring-like handles upon the lid. The interior is thick with patina. The outside is of a darker shade of green. Height, with stand, 14½ inches

62 BRONZE CULINARY BOWL HAN

With a tripod of legs and an upward curved handle which terminates with the suggestion of an animal's head. Pale green patina. Height, with stand, 8 inches

63 LONG-HANDLED BRONZE CULINARY UTENSIL HAN

A heavy short vessel with three legs and a long handle. Of peculiar shape. Green patina. Height, with stand, 6 inches

64 LARGE BRONZE BELL CHOW

Of characteristic shape, with panels of shell-like studs alternating with panels of archaic designs. The handle is formed of a double dragon. Characters are chiseled on the upright panels on the sides. Of heavy bronze, patina in green inside and out. Height of bell alone, 11 inches
Height, with stand, 19 inches

65 SMALL BRONZE BELL SUNG

Of peculiar simple lines. Patina in green and rich red.
Height, with stand, 7 inches

66 GLOBULAR BRONZE BOTTLE CHOW

With a regular design of carving covering the body of the vessel, as of heavy fish scales. Heavy upper handles suggesting the mouths of animals, and a lower simple ring designed to assist in pouring. Rich patina in several shades of green, blue and brown. Of striking shape and handsome proportions. Height, 16 inches; diameter, 11 inches

[*Illustrated*]

67 BRONZE TRIPOD VESSEL EARLY HAN

With a rounded body raised on three cylindrical legs, with two curved handles. A simple linear ornamented band around the body is of characteristic ancient meander scroll and key fret. The vessel is of the Chow type. Beautiful rich patina inside and out, in reddish brown and green.

Height, with stand and wooden cover, 12 inches

68 SQUARE BRONZE BOTTLE HAN

With heavy rings hanging from the handles, which carry the suggestion of animal faces. The vessels is of massive simple proportions. Deep green patina in several shades.

Height, with stand, 16½ inches; width, 9½ inches

69 CENSER IN BRONZE AND GILT CHIEN LUNG

With daintily carved panels in gilt contrasting with the black body of the vessel. A decorated gilt lid surmounted by a mythical lion. Height, with stand, 7½ inches

70 BRONZE BOWL AND COVER HAN

Both the lid and the bowl itself are covered with small studs, and each has a tripod of legs. The lid was evidently used as a plate. The bowl is of archaic shape and is covered with a green patina. Height, 7½ inches; width, 11 inches

71 SMALL BRONZE KYLIN MING

A grotesque creature of characteristic design, with some patina. Height, with stand, 5 inches

STRANGE POTTERY FIGURE, TANG

[Number 101]

72 ANIMAL-HEADED BOWL IN BRONZE HAN

A tripod dish with spout in the shape of an archaic animal's head; the tail is twisted into a crude dragon shape. Rich thick patina in green and brown. Mounted on an elaborate wooden stand with carved wood cover. Length, 8 inches

73 LOW BRONZE DISH SUNG

Probably used also as the cover of another vessel, with heavy archaic border bands; Chinese characters inside the base; heavy incrustations of patina. Diameter, 7 inches

74 HEAVY BRONZE BOWL SUNG

With fluted body, rimmed with archaic bands, handles suggesting animal heads, and four feet. Peculiar patina in rich dark green. Diameter, 10 inches

75 BRONZE MYTHICAL ANIMAL (Kylin) MING

With some gold in the metal. The creature, a unicorn, is recumbent, with head turned upward and backward. On a hardwood stand. Length, 11 inches

76 BRONZE TRIPOD BOWL LATE HAN

On slender tripod legs with finely chiseled archaic scroll bands; ringed handles, the lip taking an inward curve; beautiful gray green patina.

Diameter, with stand, 8½ inches

77 BRONZE FIRE DISH HAN

With ring handles held by the suggestion of animal heads; grating at the bottom of the bowl, and a rim at the upper edge. No ornamentation. Green and blue patina.

Diameter, 9 inches

78 SMALL BRONZE BOWL TANG

With ring handles held by the suggestion of animal heads; thin rim at the top of the bowl; patina in brown and green.

Diameter, 6 inches

79 BRONZE TRIPOD BOWL CHOW

A squat bowl on three legs with the suggestion of animal heads holding the legs; archaic designs chiseled upon the sides in three broad bands; ring handles also clasped by animal heads. Patina in red, black and green.

Height, 6½ inches; diameter, 7½ inches

80 LOW BRONZE BOWL TANG

With ring handles. A broad thin rim surrounds the vessel, which has a similar rim at the neck. Beautiful green patina.

Diameter, 7 inches

81 LARGE BRONZE CENSER LATE HAN

A low bowl on three heavy legs with heavy angular handles and cover. Three rings both on the body of the vessel and on the lid, and on both are bands containing archaic devices. Patina both inside and out in green and touches of brown. Height, with stand, 12½ inches

82 MYTHICAL LION IN BRONZE MING

An interesting specimen. Height with stand, 4½ inches

83 LARGE BRONZE TRIPOD LATE TANG

Standing on high legs, heavily ornamented with archaic scroll devices, with two heavy angular handles and a lid with three heavy rings. The bowl of a particularly beautiful shape and the cover, carry several bands containing dragon heads and archaic foliations. There is a heavy band encircling the top of the cover, inside of which a number of holes are cut. Patina in green and brown.

Height, with stand, 14 inches

84 SMALL GILDED FIGURE TANG

Representing the Goddess *Shih Chia Fe*

Height, with stand, 3 inches

85 SMALL BRONZE CAMEL TANG

A recumbent beast of fine lines, being a vessel for holding water for an ancient writer. On a hardwood stand.

Length, 4 inches

86 BIRD'S HEAD BRONZE BOWL HAN

An excellent specimen. A deep three-legged dish with strange bird-like head. A thin vessel with a thick incrustation of patina. Broken and repaired.

87 WHEELED VESSEL IN BRONZE MING

Representing a bird carrying a vase upon its back, with devices inlaid in gold and silver. Height, 5 inches

87a BOOK OF OLD BRONZES

Eight paintings of fine specimens of bronzes showing realistic colors and designs of different periods.

POTTERY AND PORCELAINS

88 LARGE POTTERY BUDDHA LATE MING

In tiles of four colors. A handsome figure seated cross-legged, enshrouded in robe of green, brown, and yellow, with a white girdle band; resting upon a large lotus blossom. The figure is in the act of expounding the law. Several of the fingers are lost and part of the base, the figure having been seated originally considerably higher.

Height, 38 inches; width, 19 inches

[*Frontispiece*]

89 CELADON CENSER SUNG

A small bowl on three legs, in deep olive green with a broad thick crackle. Height, with stand, 5 inches

90 HEROIC POTTERY HORSE TANG

A splendid specimen of the grave animal. The creature stands upon three legs with one leg uplifted. It is caparisoned as if ready for mounting. The action represented is lifelike and vigorous. One leg and the tail have been broken off and repaired. Height, with stand, 20 inches

(Note attached to similar pieces in the Metropolitan Museum:—"In prehistoric times the custom prevailed in China of burying the retainers and wives with the dead. In later times the intention took the place of the deed, and the dead were furnished with images of what was supposed to make the hereafter comfortable. Up to the end of the Tang period, A.D. 906, pottery figures were put in the graves, then wooden ones came in fashion, which have perished, and now it is the custom to burn paper images at the funeral. The figures shown here are modelled and mostly cast in soft fine white clay and partly covered with green and yellow lead glazes fired at low heat."

91 KWAN-YIN IN THREE-COLORED GLAZED POTTERY MING

The figure of a seated goddess in sublime repose, holding a small child on her knee. The colors of the glazing are very good. Height, 16 inches

92 GLAZED POTTERY FIGURE TANG

A beautiful specimen of a woman standing with hands folded. The head has been broken off and repaired.

Height, 8 inches

93 POTTERY FIGURE OF A WOMAN TANG

Bearing remarkable similarity to a modern figure. The clay has been painted, but now carries only touches of the pigment. Height, 9 inches

94 POTTERY FIGURE OF A SAGE YUAN

Partially glazed in two colors, turquoise blue and golden yellow. Height, 8 inches

95 POTTERY CENSER AND LID HAN

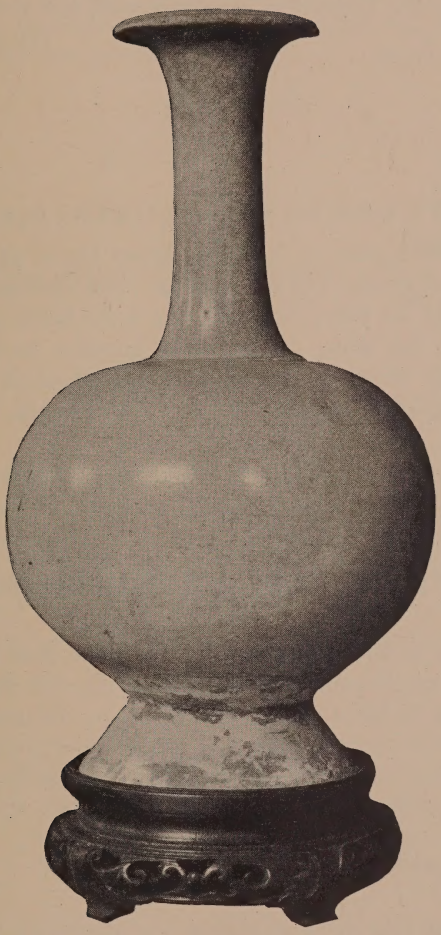
The bowl is the shape of flaring goblet with the lid rising as if in flames. A peculiar piece.

Height, with stand, 8½ inches

96 SITTING SHEEP IN GLAZED POTTERY TANG

The specimen is partially glazed in greenish yellow. A realistic piece of this early grave pottery.

Length, 4½ inches



VASE IN PORCELAIN POTTERY, TANG

[Number 113]

97 GLAZED POTTERY JAR HAN

Of mother-of-pearl quality in pale greenish tone. The bottom of the vessel has been replaced, the sides being the original. Height, 6 inches

98 POTTERY FIGURE OF A WOMAN TANG

The realistic piece of sculpture bears traces of painting in several colors but without glazing. An elaborate headgear is worn by the lady, who, with one hand holds up her shawl and with the other carries what appears to be a money bag. The shawl is thrown over her shoulder with strikingly modern effect. Height, 14½ inches

99 POTTERY FIGURE OF A WOMAN ON HORSEBACK TANG

A notable specimen of grave figure. The lines of the horse and that of the woman have both grace and dignity. The glazing is in three colors. Height, 17 inches

[*Illustrated*]

100 WOMAN ON HORSEBACK IN POTTERY TANG

A grave figure partly glazed and partly painted, the head of the animal and that of the woman being notably fine. A patina incrustation appears on part of figure.

Height, 15 inches

101 STRANGE POTTERY FIGURE TANG

With a semi-human countenance, enormous ears and a horn. The figure is represented squatting. The glazing of the tile is in three colors, and paint has been used upon the unglazed portions. Height, 14½ inches

[*Illustrated*]

101a PREHISTORIC ANIMAL IN POTTERY

PERIOD UNKNOWN

A curious pottery figure of unknown pattern and merit.

Height, 10 inches.

102 SHUI SHAN (A MYTHICAL ANIMAL) IN POTTERY

TANG

The curious beast with a human face, represented seated, is one of the grave animals of the Tang period. An unusual piece. Height, with stand, 14 inches

103 POTTERY FIGURE OF A WARRIOR TANG

The guardian is clad in armor with a helmet and drapery hanging low over his shoulders; a fierce countenance is well defined according to early Chinese ideas. The figure is standing holding a shield and bears remarkably similarity in some respects to European armed men of medieval times. It has been broken and repaired.

Height, 22 inches.

104 BRONZE FIGURE EARLY MING

Inlaid with silver scroll work, and carrying several Chinese characters on the back. The figure has its foot resting on a mythical animal. Height, 12 inches

105 PORCELAIN DISH SUNG

Of unusual light creamy color. Thin quality. With broad fluted rim. Diameter, 6 inches

106 SMALL PORCELAIN CENSOR SUNG

A little globe-like vessel on a tripod of legs, with a cream colored glaze outside, the interior unglazed.

Height with stand, 3 inches

107 PORCELAIN FIGURE OF A MOTHER AND CHILD SUNG

In five colors. A very rare example. Representing the Goddess of Mercy. The head has been broken off and replaced. Height with stand, 5½ inches

108 SMALL PORCELAIN TRIPOD SUNG

Of beautiful cream color. The interior unglazed. A rare though small piece. Height with stand, 4 inches

109 SMALL PORCELAIN BOWL SUNG

A design of blossoms and foliations inset with regularity in the interior of a beautiful gray green hue, with an all-over crackle. Diameter, 5 inches

110 FLARING DISH SUNG

A beautiful piece of gray green celadon with a fine all-over crackle. Six upright lines distinguish the interior of the vessel. Of finest quality and light weight.

Diameter, 8 inches

GOBLET-LIKE PORCELAINOUS VESSEL,
EARLY SUNG

[Number 114]

111 WHITE PORCELAIN CUP SUNG

Beautiful glazing in light cream, practically no crackle. The base is partly glazed. The vessel is of flaring shape.

Diameter, 4 inches

112 PORCELAIN BOWL AND COVER SUNG

Of green glaze with broad lines of crackle. The bottom of the vessel is unglazed. Fine quality.

Height with stand, 5½ inches

113 VASE IN PORCELAIN POTTERY TANG

A long-necked bottle of rare shape and fine glazing. Remarkably well preserved. Height with stand, 10 inches

[*Illustrated*]

114 GOBLET-LIKE PORCELAINOUS VESSEL EARLY SUNG

With a cream-colored glaze, finely crackled. An interesting specimen with regard to age and workmanship.

Height with stand, 7 inches

[*Illustrated*]

115 POTTERY JAR HAN

On a tripod of feet covered with beautiful green and pearl patina. Height with stand, 7 inches

116 RARE WATER BOTTLE SUNG

Of cream-colored porcelain with dragons in conventional design floating among the clouds on either side. Of flat round shape. The bottle has a lacquered neck and side bands, evidently holding it together where it has been broken and repaired. Height with stand, 16 inches

[*Illustrated*]

117 POT OF ARTIFICIAL FLOWERS AND FRUITS

CHIEN LUNG

In carved semi- precious stones, which hang from branches of a miniature tree that has been recently gilded. Jade, amethyst, turquoise, agate, crystal, coral and pearl are employed in the ornament. The tree stands in a beautiful old lacquered bowl of rectalinear lines. Height, 21 inches

118 PAIR OF FU LIONS MING

In hard stone. The heavy creatures carved in conventional fabulous design, squat upon high stone pedestals, over which a symbolical cloth is chiselled. These creatures sit before the Yamens or residences of Chinese officials, indicating authority. Height, 3 feet

SCROLL PAINTINGS

119 SCROLL PAINTING MING

SUBJECT: A dainty landscape of mountains and rivers.
ARTIST: Wen Char. Size, 21 x 17 inches.

IN FAINT COLORS ON SILK.

120 MING PAINTING

SUBJECT: Ladies at a game of chess.
ARTIST: Chu Wha. Size, 35 x 12 inches

IN BLACK AND WHITE ON PARCHMENT.

121 FOURTEENTH CENTURY PAINTING

SUBJECT: Horses and a rider at a mountain stream.
ARTIST: Wang Bin. Size, 30 x 14 inches

IN COLORS ON SILK.

122 MING PAINTING

SUBJECT: Geese.
ARTIST: Bien Ching Chao. Size, 60 x 16 inches

IN BLACK AND WHITE ON SILK.

[*Illustrated*]

123 MING PAINTING

ARTIST: Probably Wun Chung Ming. Size, 26 x 14 inches
SUBJECT: The God of Longevity. A strange little game in red on a field of deep blue. A bold seal character at the top, and Chinese writing in gold.

Size, 26 x 14 inches

IN COLORS ON SILK.

124 SEVENTEENTH CENTURY PAINTING

SUBJECT: Geese.
ARTIST: Unknown. Size, 24 x 19 inches

PAINTED IN FAINT COLORS ON COARSE SILK.

125 MING PAINTING

SUBJECT: Civil and military officials of the Chow Dynasty.
ARTIST: Unknown. Size, 18 x 12 inches

PAINTED IN COLORS ON SILK.

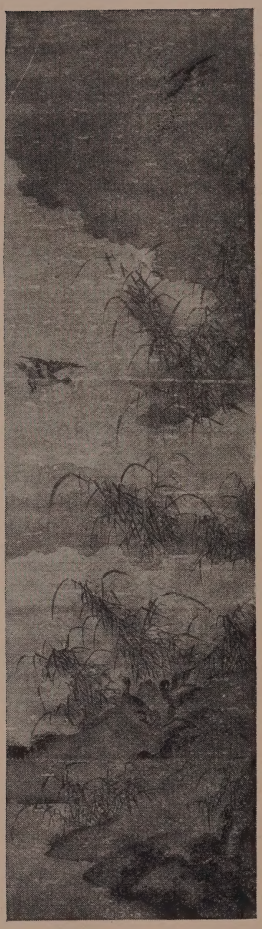
126 MING PAINTING

Mate to foregoing. Size, 18 x 12 inches

127 EIGHTEENTH CENTURY PAINTING

SUBJECT: Snow scene, with a boat in foreground.
ARTIST: Unknown. Size, 46 x 24 inches

IN FAINT COLORS ON SILK.



MING PAINTING
[NUMBER 122]

128 FIFTEENTH CENTURY PAINTING

SUBJECT: A boatman beneath a tree and an over hanging cliff.

ARTIST: Unknown. Size, 27 x 15 inches

IN FAINT COLORS ON SILK.

129 SEVENTEENTH CENTURY PAINTING

SUBJECT: Bird upon branches.

ARTIST: Unknown. Size, 39 x 17 inches

IN BLACK ON SILK WITH A ROUND SEAL CHARACTER IN RED.

130 MING PAINTING

SUBJECT: A hermit Sage in the mountains.

Attributed to Tong Yin. Size, 14 x 12 inches

PAINTED IN FAINT COLORS ON SILK.

131 FIFTEENTH CENTURY PAINTING

SUBJECT: The Empress Chung Hor and her son Hsuen Hor, the well-known eagle painter.

Picture unsigned. Size, 49 x 28 inches

IN FAINT COLORS ON SILK.

132 PANEL PICTURE IN OLD TAPESTRY CHIEN LUNG

Made of fine *kussu,* the picture represents three porcelain bowls holding flowers. Above the design are bold seal characters and fine caligraphy in poetical comment. Various stamps and seals also appear. For preservation the delicate handiwork has been mounted and framed.

Size, 22 inches x 34 inches

133 PANEL PICTURE IN OLD TAPESTRY CHIEN LUNG

Mate to foregoing. The design of the bowls and flowers vary slightly. Size, 22 inches x 34 inches

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